

Stream-Shine

Violin II

Colin Riley

Slow and poised ♩ = 52

Musical staff 1: Treble clef, 3/4 time signature. Measure 1 has a fermata with a '2' above it. Measure 2 has a fermata. Measure 3 has a fermata with a '6' above it. Measure 4 has a fermata.

Musical staff 2: Treble clef. Measure 11 has a fermata. Measure 12 has a 'Solo Vln. cue' marking above a note. Measures 13-15 have long, sweeping slurs over notes.

Musical staff 3: Treble clef. Measure 16 has a fermata. Above measure 17 is the instruction 'div. con sord' and 'ppp'. A slur covers measures 17-18 with 'ppp' written below.

Musical staff 4: Treble clef. Measure 21 has a slur with 'ppp' above and below. Measure 22 has a fermata. Measure 23 has a '2' above it. Measure 24 has a slur with 'ppp' below and a 'V' above.

Musical staff 5: Treble clef. Measure 28 has a slur with 'pp' below. Measures 29-33 have long, sweeping slurs with 'ppp' below. Measure 34 has a slur with 'ppp' below and a 'V' above.

Musical staff 6: Treble clef. Measure 34 has a slur with 'pp' below. Measures 35-39 have long, sweeping slurs with 'ppp' below.

Musical staff 7: Treble clef. Measure 40 has a slur with 'ppp' below and a 'V' above. Measure 41 has a slur with 'pp' below. Measures 42-44 have long, sweeping slurs with 'ppp' below.

Musical staff 8: Treble clef. Measure 45 has a slur with 'pp' below and a 'V' above. Measures 46-48 have long, sweeping slurs with 'ppp' below. Measure 49 has a fermata with a '3' above it.

A Moving on slightly ♩ = 52

53 Solo Vln. cue

59 (Solo Vln. cue cont.)

unis. senza sord

ppp *mp*

64 Moving on even more ♩ = 60

64 Hp. cue

70

ppp *mf*

76

6 Tpt. 1 & 2 cue

accel. . .

B Energised ♩ = 90

86

pp *mp* *mf*

91

9 Hp. cue

103

f

106

ff *f* *ff* *f* *ff*

109

C Fanfare-like ♩ = 90

Solo Vln. cue

115 (Solo Vln. cue cont.)

mp *ff*

120

mp *ff*

124

mp *ff*

D Dancing ♩ = 104

128

mf *mf*

137 (pizz.)

mf

144

mf

153 (pizz.) **E** **4** arco *mf* *mp*

160 *p* *mf* **5**

169 Solo Vln. cue

172 *mp* *p* *mf*

177 **3** *mp* *p* *mf*

185 **3** *mf* *p* *mf*

191 **7** *mf* *mf* Vln. I cue

201 **F** Child-like ♩ = 104 **8** **18**

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227 **G** Solo Vln. cue

Vla. cue (sounds 8ve below)
V.c. & D.B. also play

237 pizz

f

242

ff

Vla. cue (sounds 8ve below)
Vc. & D.B. also play

250 **H** arco

(cue cont.)

p

253

p

258

mp

263

mp *mf*

267

mf *f*

272 || pizz
f

278
ff
f

283
f 9

J Fanfare-like ♩ = 104
295
Solo Vln. cue
arco
mp — *ff*

301 2
mp — *ff*

307 K
mp — *ff*

311 rit. 4

348

Solo Vln. cue
(end of candeza)

Like the beginning ♩ = 52
div.

352

con sord

ppp *pp*

357

ppp *pp*

362

367

ppp *pp*

373

pp

5

Violin II

381 M

5

ff

389 Solo Vln. cue

395 unis. sul tasto

p

398

403

pp *ppp* 2

408 N Slightly Slower ♩ = 48

Musical notation for measures 408-412. The music is in treble clef with a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The dynamic marking *ppp* is present at the beginning of the first measure.

Musical notation for measures 413-417. The notation continues with similar rhythmic complexity and articulation as the previous system.

Musical notation for measures 418-422. The music transitions to a more sustained texture with longer note values. The instruction "change bow imperceptibly" is written above the staff.

Musical notation for measures 423-427. This system consists of five measures of sustained, legato music with long horizontal lines indicating continuous bowing.

Musical notation for measures 428-432. The instruction "just first desk" is written above the staff. The notation shows sustained music with long horizontal lines.

Musical notation for measures 433-437. The instruction "just principle player" is written above the staff. The notation shows sustained music with long horizontal lines. A large number "11" is positioned at the end of the staff.