

Stream-Shine

Violin I

Colin Riley

Slow and poised ♩ = 52

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-4. Measure 1 has a fermata with a '2' above it. Measure 2 has a half note with a fermata. Measure 3 has a fermata with a '6' above it. Measure 4 has a half note with a fermata.

Musical staff 2: Treble clef. Measure 12. "Solo Vln. cue". A dotted quarter note followed by a slur over three eighth notes. Measure 13 has a quarter rest. Measure 14 has a quarter rest. Measure 15 has a quarter rest.

Musical staff 3: Treble clef. Measure 16. "div. con sord" above. "ppp" below. A half note with a fermata. Measure 17 has a half note with a slur. Measure 18 has a quarter rest. Measure 19 has a fermata with a "2" above it.

Musical staff 4: Treble clef. Measure 21. "ppp" above and below. A half note with a slur. Measure 22 has a half note with a slur. Measure 23 has a quarter rest. Measure 24 has a quarter rest. Measure 25 has a fermata with a "2" above it.

Musical staff 5: Treble clef. Measure 26. "V" above. "ppp" below. A half note with a slur. Measure 27 has a half note with a slur. Measure 28 has a quarter note with a slur. Measure 29 has a quarter note with a slur. Measure 30 has a quarter rest.

Musical staff 6: Treble clef. Measure 31. "V" above. "ppp" below. A half note with a slur. Measure 32 has a half note with a slur. Measure 33 has a quarter note with a slur. Measure 34 has a quarter note with a slur. Measure 35 has a quarter rest.

Musical staff 7: Treble clef. Measure 36. A half note with a slur. Measure 37 has a half note with a slur. Measure 38 has a quarter rest. Measure 39 has a quarter rest. Measure 40 has a fermata with a "2" above it.

Violin I

41

ppp *pp*

45

pp *pp*

4

53

A Moving on slightly ♩ = 52

Solo Vln. cue

59

unis. senza sord

ppp *mp*

64

Moving on even more ♩ = 60

Hp. cue

71

div.

ppp *pp* *mf* *mf*

76 **6** Tpt. 1 & 2 cue accel.

B Energised ♩ = 90

87 *mp* *mf*

p *mp* *mf*

91 **9** Hp. cue

102

105 unis. *f* *ff* *f* *ff* *f* *ff*

108 **4** C Fanfare-like ♩ = 90

Solo Vln. cue

Violin I

114

(Solo Vln. cue cont.)

mf *ff*

div.

118

mf *ff*

124

mf *ff* *mf*

D Dancing ♩ = 104
unis
pizz

129

(pizz.)

mf

139

(pizz.)

mf *mf*

146

(pizz.)

mf

156

arco

mp

169

mp

Solo Vln. cue

173 20

193 Vc. cue
(D.B. also plays)

198 8

209 F Child-like ♩ = 104 18 G 6

233 Solo Vln. cue

Vla. cue (sounds 8ve below)
V.c. & D.B. also play

237 pizz

242 5

Vla. cue (sounds 8ve below)
V.c. & D.B. also play

250 H arco p IV

(Vla. cue cont.)

254

2

p

259

2

p

265

mp *mf*

270

f *f* pizz

275

f *ff*

280

f

286

9

295

p Solo Vln. cue

J Fanfare-like ♩ = 104

299 *div. arco*

mf *ff* 3

304

mf *ff*

308 K

mf *ff* 33

344 *rit.* 4 Solo Vln. cue (end of candeza)

4 Solo Vln. cue (end of candeza)

L Like the beginning ♩ = 52 *con sord*

352

ppp *pp*

357

ppp *pp*

362

2

367

ppp *pp*

371

pp

Hp. cue

375

M
unis.
senza sord

381

ff

386

ff Solo Vln. cue

390

395

sul tasto

p div.

399

403 *pp* *ppp*

408 **N** Slightly Slower ♩ = 48 *ppp*

412

416

420 change bow imperceptibly

425 just first desk

431 just principle player

437 8