

# Stream-Shine

Percussion 1

Colin Riley

Slow and poised ♩ = 52

2 6 4

16

Vln. I cue (sounds 2 8ve below)  
(all strings also enter)

Db. continues  
(sounds 2 8ve below)

All strings enter again

22 Glockenspiel  
bowed

3

Perc. 2 - Vib. cue  
(sounds 2 8ve below)

29 (bowed)

3

35 (bowed)

take glock beaters

with glock beaters

40

to Sus. Cym.

Suspended Cymbal

45

Percussion 1

50 (Sus. Cym.) A Moving on slightly ♩ = 52  
to Glock.

*ppp* *mf* *ff*

54 Perc 2 - Chinese Cym. cue

*p* *mf*

58 Glock. Moving on even more ♩ = 60

*p* *mp*

66

*p* *mf* *p*

73 to Sus. Cym (hot rods)

3 9

accel. . . . . B Energised ♩ = 90

85 Perc 2 - Chinese Cym. cue Suspended Cymbal (hot rods)

*p* *mf* *p*

92

*mf* *p* *mf* *p*

97

*mf* *p* *mf* *p* *mf* *p*

102

*mf p* *mf p* *mf p* *mf* *f*

107 to B.D. & Cym. + Woodblock Bass Drum

*ff* *mf* *fff*

**C** Fanfare-like ♩ = 90

Woodblock with glock beater (LH)

112 Bass Drum/Cymbal with soft beater (RH)

*fff* *ff* *ff* *ff* *ff* + Glock.

117 (B.D.) (W.B. + Cym.)

*ff* *ff* Glock. *f*

122 (Glock.)

*f* *ff*

127 to Cow Bell **D** Dancing ♩ = 104 Cow bell

*mf*

133

*mf* 3 Vla. cue Vc. also enters

140 (Cow Bell)

*mf* *mf*

148 to B.D., High-W.B. + Cym. Perc 2 - Maraca & Woodblock cue

*mf*

152 E B.D., High-W.B. + Cym.

*mf*

158

*ff* *mf* *mf*

164 Perc 2 - Hi-hat cue

*mf*

169

*f* *ff* *mf*

174

*mf* *mf* *ff*

181

Musical notation for measure 181, featuring a single staff with a drum set icon. The notation includes eighth notes with accents and rests, with a dynamic marking of *f* at the end.

185

Musical notation for measure 185, featuring a single staff with a drum set icon. It includes a triplet of eighth notes, a dynamic marking of *mf*, and a double bar line with a '2' above it.

193

Musical notation for measure 193, featuring a single staff with a drum set icon. It includes a 'Perc 2 - Hi-hat cue' instruction, a series of eighth notes marked with 'x', and a dynamic marking of *f* at the end.

198

Musical notation for measure 198, featuring a single staff with a drum set icon. It includes a double bar line with a '2' above it, eighth notes with accents, and dynamic markings of *mf* and *f*.

204

Musical notation for measure 204, featuring a single staff with a drum set icon. It includes eighth notes with accents, a dynamic marking of *ff*, and the instruction 'to Glock.' at the end.

209 [F] Child-like ♩ = 104

Musical notation for measure 209, featuring a single staff with a treble clef and a drum set icon. It includes a dynamic marking of *p*, a triplet of eighth notes, and a double bar line with a '4' above it.

218 *p* *p* *p* 2 to B.D. + S.D.

224 Bass Drum Snare Drum *mp* *mf* *pp* *f*

230 *pp* *f* *p* *f*

235 *f* *f* *f*

240 *f* *ff*

244 to Glock. 3 Perc 2 - Hi-hat & Woodblock cue Perc 2 - Crot. cue

250 *p* *mf* *p* *mf* 2

255 *p* *mf* *p* *mf* 2

260

*p* *mf* *p* *mf* *mp*

Musical staff for measures 260-264. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings are *p*, *mf*, *p*, *mf*, and *mp*. There are accents over some notes.

265

*f* *mp* *f* *mp* *f* *mp* *f*

Musical staff for measures 265-269. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings are *f*, *mp*, *f*, *mp*, *f*, *mp*, and *f*. There are accents over some notes.

270 to B.D. + Cow bell  $\frac{2}{}$  B.D. + Cow bell (B.D.)

*f* *f*

Musical staff for measures 270-275. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings are *f* and *f*. There are accents over some notes. Above the staff, there are two vertical bar symbols.

276 (Cow bell) (B.D.)

*f* *ff* *f*

Musical staff for measures 276-280. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings are *f*, *ff*, and *f*. There are accents over some notes.

281 take Glock. beaters

*f* *f*

Musical staff for measures 281-285. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings are *f* and *f*. There are accents over some notes.

286 glock beaters to B.D. & Cym. + Woodblock  $\frac{2}{}$

*mf* *ff*

Musical staff for measures 286-290. The staff contains a melodic line with eighth and sixteenth notes. Dynamic markings are *mf* and *ff*. There are accents over some notes. Above the staff, there are two vertical bar symbols.

291 Perc 2 - Hi-hat & Woodblock cue Perc 2 - Cro. cue

Musical staff for measures 291-295. The staff contains a melodic line with eighth and sixteenth notes. There are accents over some notes.

J Fanfare-like ♩ = 104

Woodblock with glock beater (LH)

Bass Drum/Cymbal with soft beater (RH)

295 Enter with Fl., Ob., & Solo Vln.

301

306

310

L Like the beginning ♩ = 52

358



364 with beater *p* *ppp* *mf* *f* to Sus. Cym.

370 Suspended Cymbal *ppp* *mp* *f* + B.D.

374 Hp. cue

379 Bass Drum *ppp* *mp* *ff* M 4

386 Suspended Cymbal take triangle beater Bass Drum *mf* *ff* Solo Vln. cue (sounds 8ve above)

392 scrape with triangle beater *mp* *f* Ob. 1 & 2, Cl. 1 & Fl. 2 cue

397 Suspended Cymbal *ppp* *p* to Glock.

10

Percussion 1

402

Fl. 1 cue  
(sounds 8ve above)

**N** Slightly Slower ♩ = 48

Glock.

408 Enter with Perc. 2, Hp. & Strings

413

418

423

430

437

Solo Vln. cue (harmonics)

442 Enter with Perc. 2 & Hp.  
(Glock.)