

# Stream-Shine

Horn 2 in F

Colin Riley

Slow and poised ♩ = 52

Off-stage, playing single chime bar (soft beater)  
Play soft, repeating notes for the indicated duration

2 4

C#

10

16 3 (chime bar)

23

29 slowly (and quietly) move back to your seated position 24

A Moving on slightly ♩ = 52 11

Moving on even more ♩ = 60

Hp. cue  
(Vib. also enters)

64

69 2 Perc 2 - Tam-tam cue

76

Musical staff for measures 76-81. The music begins with a dynamic marking of *p* (piano). The notation includes eighth and quarter notes, some with slurs and ties.

82

Musical staff for measures 82-86. The music starts with a dynamic marking of *p* and ends with *mf* (mezzo-forte). A dashed line above the staff indicates an *accel.* (accelerando) starting at measure 85.

87

Musical staff for measures 87-93. Measure 87 features a triplet of eighth notes. A box labeled 'B' contains the text 'Energised ♩ = 90'. The dynamic marking is *mp* (mezzo-piano).

94

Musical staff for measures 94-98. The notation includes quarter and eighth notes with various rests.

99

Musical staff for measures 99-111. The staff is mostly empty, with a large number '13' centered above it, indicating a 13-measure rest.

112

Musical staff for measures 112-116. Measure 112 features a complex chordal structure. A box labeled 'C' contains the text 'Fanfare-like ♩ = 90'. The dynamic marking is *ff* (fortissimo). A cue for 'Fl. 1 & Ob. 1 cue (sounds 8ve above)' is indicated below the staff.

117

Musical staff for measures 117-123. The staff shows rests and notes with dynamic markings of *ff* and accents.

124

Musical staff for measures 124-130. Measure 124 features a complex chordal structure. A box labeled 'D' contains the text 'Dancing ♩ = 104'. The dynamic marking is *f* (forte). A '26' is written below the staff at the end of the line.

154 **E** **43** Vln. solo cue Tpt. 1 & 2 cue

200

204

208 **F** Child-like ♩ = 104 Tpt. 1 & 2 cue

214 **3** **4** Tpt. 1 & 2 cue

224 **2** **G** **10**

237 **H** Hp. cue

254

con sord

*p* *mf* *p*

260

*mf* *p* *mf*

265

*p* *mf*

269

*mf* *mf* *f*

273

22

22

295

J Fanfare-like ♩ = 104

*ff* *ff*

Fl. 1 & Ob. 1 cue  
(sounds 8va above)

300

2

*ff*

2

307

2

**K**

*f*

33

344 rit. . . . .

8

**L** Like the beginning ♩ = 52

22

374 Hp. cue

381 **M**

*ff*

385

389

19

**N** Slightly Slower ♩ = 48

40