

Stream-Shine

Horn 1 in F

Colin Riley

Slow and poised ♩ = 52

Off-stage, playing single chime bar (soft beater)
Play soft, repeating notes for the indicated duration

2

2

G

9

2

16

(chime bar)

G

22

2

29

slowly (and quietly) move back
to your seated position **24**

A Moving on slightly ♩ = 52 **11**

Moving on even more ♩ = 60

Hp. cue
(Vib. also enters)

(Hp. cue cont.)

69

2

Perc 2 - Tam-tam cue

76

p

Musical staff 76-81: Treble clef, 4/4 time. Measures 76-81. Dynamics: *p*. Includes slurs and a fermata over measures 80-81.

82

p *mf* accel.

Musical staff 82-86: Treble clef, 4/4 time. Measures 82-86. Dynamics: *p* to *mf*. Includes a slur and an acceleration marking 'accel.' with a dashed line.

87

B Energised ♩ = 90 *mp* 3

Musical staff 87-93: Treble clef, 4/4 time. Measures 87-93. Section B: 'Energised ♩ = 90'. Measure 87 has a triplet of eighth notes. Dynamics: *mp*.

94

Musical staff 94-98: Treble clef, 4/4 time. Measures 94-98. Includes slurs and rests.

99

13

Musical staff 99-111: Treble clef, 4/4 time. Measures 99-111. A long horizontal line with a double bar line at the end, indicating a rest for 13 measures.

C Fanfare-like ♩ = 90

112

ff *ff*

Fl. 1 & Ob. 1 cue (sounds 8ve above)

Musical staff 112-116: Treble clef, 4/4 time. Measures 112-116. Section C: 'Fanfare-like ♩ = 90'. Dynamics: *ff*. Includes slurs and accents. Cue for Flute 1 and Oboe 1.

117

ff 2 2

Musical staff 117-123: Treble clef, 4/4 time. Measures 117-123. Dynamics: *ff*. Includes slurs and rests.

124

D Dancing ♩ = 104 26 *f*

Musical staff 124-130: Treble clef, 4/4 time. Measures 124-130. Section D: 'Dancing ♩ = 104'. Dynamics: *f*. Includes slurs and rests.

Horn 1 in F

154 **E** **43** Vln. solo cue Tpt. 1 & 2 cue

Musical staff 154-199. Starts with a key signature change to E major. Contains a 43-measure rest. Includes cues for Violin solo and Trumpets 1 & 2. The staff ends with a double bar line.

200

Musical staff 200-203. Features a melodic line starting with a forte (*f*) dynamic. Includes a cue for Trumpets 1 & 2. The staff ends with a double bar line.

204

Musical staff 204-207. Features a melodic line with accents and dynamics ranging from *f* to *ff*. The staff ends with a double bar line.

208 **F** Child-like ♩ = 104 Tpt. 1 & 2 cue

Musical staff 208-213. Starts with a key signature change to F major and a tempo marking of 104. Includes a 3-measure rest and a cue for Trumpets 1 & 2. The staff ends with a double bar line.

214 **3** **4** Tpt. 1 & 2 cue

Musical staff 214-223. Features a 3-measure rest followed by a 4-measure rest. Includes a cue for Trumpets 1 & 2. The staff ends with a double bar line.

224 **G** **2** **2**

Musical staff 224-230. Features a melodic line with dynamics *mf* and *f*. Includes a 2-measure rest and a key signature change to G major. The staff ends with a double bar line.

231 **2**

Musical staff 231-236. Features a melodic line with dynamics *f* and *mf*. Includes a 2-measure rest and a time signature change to 3/4. The staff ends with a double bar line.

237 **H** **13** Hp. cue

Musical staff 237-250. Starts with a key signature change to G major and a 13-measure rest. Includes a cue for Harp. The staff ends with a double bar line.

254 *con sord.* *p* *mf* **3** *p*

260 *mf* **2** *p* *mf*

265 *p* *mf*

269 *mf* *mf* *f*

273 **22**

295 **J** Fanfare-like ♩ = 104 *ff* *ff*

Fl. 1 & Ob. 1 cue
(sounds 8va above)

