

Sergei Rachmaninoff
Symphony No. 2 in E Minor, Op. 27

Clarinetto basso in B \flat .

I.

Largo. (♩ = 48)

Vcl. e Basso

mf *mf* *dim.*

7 *mf dim.* *pp* *mf* *dim.* *mf dim.*

17 *pp* *p* *p*

23 *mf* *p* *dim.* *p* *dim.*

32 Poco più mosso. (♩ = 58) *mf* *f*

40 *f* poco a poco cresc.

45 *rit.* a tempo *ff* *mf*

52 *dim.* *p* *mf* *dim.* *p*

59 *f* *dim.* *p* *rit.* a tempo 1 5

69 Allegro moderato. (♩ = 63)

Clar.I. 1 2 13 14 5 Ob. I. 1 2 3 4

104 *dim.* *cresc. f* *p* *p* *dim.*

113 6 Poco a poco più vivo. (♩ = 72)

pp *f* *cresc.* *f* *mf cresc.*

119 *f* *cresc.* *cresc.* *ff* (♩ = 80) 7 2

130 Moderato. (♩ = 76)

p *dim. pp* 1 *rit.* 10 8 10 4 9 Clar.I. 5 *ff*

161 *dim.* *mf* *dim.* *p cresc.* *mf* *dim.* *rit. - ten.*

173 10 a tempo poco a poco calando *rit.* Tempo 1. (♩ = 60-63)

p 10 2 6 *pp* 1.

199 2. 11 Un poco più mosso.

p *mf* *cresc.* *f* 12

230 12 Poco più mosso. (♩ = 76)

p *mf* *cresc.* *f* *dim.* 1 2 *mf* *cresc.*

241 13 15

f *dim.* *p* *mf* *f* *dim.* *p*

269 *rit.* - - - *Meno mosso.* (♩ = 56) *rit.* a tempo 14 Solo (♩ = 66)

mf *dim.* *p poco marc.* 6 1 4 *p*

286 *cresc.* *mf* *pp*

Clarineto basso.

293 15 *poco a poco cresc. e*

315

mf cresc. f dim. mf cresc.

dim. 15

Detailed description: This staff contains measures 293 to 315. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a melodic line with various dynamics including *mf*, *cresc.*, *f*, *dim.*, and *mf*. A box containing the number '15' is placed above the staff. The piece concludes with a double bar line and the number '15' below it.

315 *agitato*

321

mf cresc. f dim. mf cresc.

16

f dim. f

Detailed description: This staff contains measures 315 to 321. It starts with the tempo marking *agitato*. The dynamics are *mf*, *cresc.*, *f*, *dim.*, *mf*, and *cresc.*. A box with the number '16' is positioned above the staff. The staff ends with a double bar line.

327 (♩ = 80)

333

sforzando cresc. ff molto marc.

Detailed description: This staff contains measures 327 to 333. It begins with the tempo marking *sforzando*. The dynamics are *cresc.* and *ff molto marc.*. A quarter note is equated to 80 beats per minute: (♩ = 80). The staff ends with a double bar line.

339

ff p cresc. ff

Detailed description: This staff contains measures 333 to 339. The dynamics are *ff*, *p cresc.*, and *ff*. The staff ends with a double bar line.

345

17

dim. f marc. poco cresc. ff

Detailed description: This staff contains measures 339 to 345. The dynamics are *dim.*, *f marc.*, *poco cresc.*, and *ff*. A box with the number '17' is placed above the staff. The staff ends with a double bar line.

358

dim. p f cresc. mf marc.

11

18

rit. a tempo

Detailed description: This staff contains measures 345 to 358. The dynamics are *dim.*, *p*, *f*, *cresc.*, and *mf marc.*. The tempo marking *rit. a tempo* is present. A box with the number '18' is placed above the staff. The staff ends with a double bar line.

380

cresc. f ff

Detailed description: This staff contains measures 358 to 380. The dynamics are *cresc.*, *f*, and *ff*. The staff ends with a double bar line.

387

fff poco a poco dim.

Detailed description: This staff contains measures 380 to 387. The dynamics are *fff* and *poco a poco dim.*. The staff ends with a double bar line.

397 19 *poco a poco calando e rit.*

405

f dim.

Detailed description: This staff contains measures 387 to 397. The dynamics are *f* and *dim.*. A box with the number '19' is placed above the staff. The staff ends with a double bar line.

405

p dim. pp perdendo

10

20 (♩ = 56)

Detailed description: This staff contains measures 397 to 405. The dynamics are *p*, *dim.*, and *pp perdendo*. A box with the number '20' is placed above the staff. The tempo marking (♩ = 56) is shown. The piece concludes with a double bar line and the number '10' below it.

Moderato. (Come prima)

427 Clar.I. **21**
 Musical notation for measures 427-443. Includes dynamics: *p > pp*, *p dolce*. Fingerings: 1, 2, 5, 1, 4, 1.

444 Musical notation for measures 444-453. Includes dynamics: *p*, *cresc.*

454 Musical notation for measures 454-467. Includes dynamics: *f*, *dim.*

468 **22** Meno mosso. **23**
 Musical notation for measures 468-494. Includes dynamics: *p*, *dim. p*, *p*. Tempo markings: *calando*, *rit.*. Fingerings: 3, 4, 7, 2, 1.

495 a tempo
 Musical notation for measures 495-503. Includes dynamics: *p*, *mf*, *dim.*, *p*, *dim.*

504 **24** Più mosso. (♩ = 76)
 Musical notation for measures 504-519. Includes dynamics: *perdendo*, *pp*, *f*, *cresc.*, *ff*.

520 Musical notation for measures 520-530. Includes dynamics: *dim.*, *mf*, *dim.*, *p*, *poco a poco cresc.*

531 Musical notation for measures 531-537. Includes dynamics: *ff*, *dim.*, *p*, *p*

538 **25**
 Musical notation for measures 538-544. Includes dynamics: *p*, *p legato*, *cresc.*, *f dim.*

545 Musical notation for measures 545-553. Includes dynamics: *p*, *p cresc.*, *p*, *cresc.*

554 Musical notation for measures 554-560. Includes dynamics: *f*, *ff marc.*, *fff*

561 Musical notation for measures 561-567. Includes dynamics: *dim.*

564

f *ff marc.* *sff*

II.

Allegro molto. (♩ = 126)

mf *poco cresc.* *dim.* *p* *mf*

26

23

p *dim.* *pp* *f* *dim. p*

35

mf *f* *f*

27

51

ff *ff* *dim.* *ff*

63

ff *dim.* *mf* *cresc.* *f*

28

73

f *dim.* *più dim.* *p* *p*

rit. - - *Moderato.*

88

dim. *p* *dim.* *pp*

29

107

f dim. *p* *pp leggiero* *staccato*

Con moto.

118

pp *p*

Solo

129

dim. *mf* *f* *mf*

accel. - - *Tempo I.*

139

cresc. *f* *cresc.* *ff*

151 31 17

175 32 *f*
Fag. I. *pp*

189 *Meno mosso.* (♩ = 104) 33 27 34 17 18 35 1 9
sff 10 Clar. I. II. 10 11

257 36 14 2 3 4 5 1 Fag. I. Solo
12 13 Clar. I. 2

280 3 4 5 6
Viola. Vcl. *p* *dim.*

288 *f marc.*

294 37 *poco a poco accelerando al tempo I*
cresc. *ff*

300 *ff*

308 *Tempo I.* 38
ff *mf poco cresc. dim.* *p*

326 *mf cresc. dim. p* *dim.* *pp* *f*

337 39 1 1 1 4
dim. p *p* *p* *f cresc.*

353 40
ff 11 12 13 14 15 *p*

III.

Adagio. (♩ = 50)

a tempo

poco rit.

Clar. I.

46

25

47

36

48

Poco più mosso. rit. - - a tempo

48

49

Tempo I.

66

50

70

74

51

84

52

Tempo I.

97

53

Clar. I. II.

116

54

126

55

143 56 *poco accel.* - - - - - *rall.*

mf cresc. f dim. mf dim. p mf cresc. f dim.

154 *Tempo I.* 57

p dim. p p < > dim. pp mf dim. pp

IV.

Allegro vivace. (♩ = 84-92)

ff marc. ff

11

f ff dim. p cresc.

21 58

ff ff

38 59 Clar. II.

p

58 60

p

68 61

mf cresc. dim. p dim. pp ff marc.

83

ff f ff

90 62

dim. p cresc. ff

105 63

ff dim.

121 *Con moto. Clar. rit. - - - a tempo*

9 10 *mf dim. p cresc.*

Detailed description: This staff contains measures 121 to 135. It begins with a clarinet part marked 'Con moto' and 'rit.' (ritardando). The tempo then changes to 'a tempo'. The music features a melodic line with dynamic markings of *mf*, *dim.*, and *p*, followed by a crescendo. There are triplet markings over the final notes.

136

f mf dim. p cresc.

Detailed description: This staff contains measures 136 to 142. It continues the melodic line with dynamic markings of *f*, *mf*, *dim.*, and *p*, ending with a crescendo. Triplet markings are present throughout.

143

64 *f mf dim. p*

Detailed description: This staff contains measures 143 to 152. It features a dynamic range from *f* to *p*, including a *dim.* marking. Measure 143 is boxed with the number 64. Triplet markings are used.

153

f dim. p p cresc.

Detailed description: This staff contains measures 153 to 161. The dynamics range from *f* to *p*, with a *dim.* marking and a final crescendo. Triplet markings are present.

162

65 *f mf cresc. f*

Detailed description: This staff contains measures 162 to 174. It shows a dynamic progression from *f* to *mf* and back to *f*, with a *cresc.* marking. Measure 162 is boxed with the number 65. Triplet and quartet markings are used.

175

66 *mf p cresc. ff*

Detailed description: This staff contains measures 175 to 188. Dynamics range from *mf* to *ff*, including a *p* marking and a *cresc.* marking. Measure 175 is boxed with the number 66. Triplet markings are present.

189

67 *dim. cresc. ff f*

Detailed description: This staff contains measures 189 to 199. Dynamics range from *dim.* to *ff* and *f*, with a *cresc.* marking. Measure 189 is boxed with the number 67. Triplet markings are used.

200

68 *dim. cresc. f dim. p*

Detailed description: This staff contains measures 200 to 211. Dynamics range from *dim.* to *f* and back to *dim.* and *p*. Measure 200 is boxed with the number 68. Triplet markings are present.

212

p

Detailed description: This staff contains measures 212 to 219. The music is marked *p* (piano) and features triplet markings.

220

69 *mf poco a poco dim. mf*

Detailed description: This staff contains measures 220 to 230. Dynamics range from *mf* to *poco a poco dim.* and back to *mf*. Measure 220 is boxed with the number 69. Triplet markings are used.

231

dim. pp poco cresc. mf dim.

Detailed description: This staff contains measures 231 to 236. Dynamics range from *dim.* to *pp*, *poco cresc.*, *mf*, and *dim.*. Measure 231 is boxed with the number 69. Triplet markings are present.

243 *rit.* - - Adagio. (♩ = ♩) Tempo precedente. (♩ = ♩) (♩ = 88-92)

Clar. I.II.

278 Ob. I.

pp *mf* *dim.* *p* *mf* *dim.*

289

p *mf* *dim.*

Fag. II. Solo Viola

308

ppp *pp*

320

cresc. *f* *cresc.*

331

cresc. *ff*

340 **Tempo I.**

ff *ff*

346

f *f* *dim.* *p*

354

cresc. *p*

Ob. I. Clar. I.

401

mf *p*

412

dim. *ff*

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432

82

mf *cresc.* *f* *sf* *cresc.* *f* *dim.*

444

83

p *cresc.* *f* *dim.* *p* *p* *cresc.*

460

84

f *ff* *f dim.* *p*

472

85

pp *cresc.* *mf* *dim.*

489

f

496

87

ff *f* *dim.*

509

88

ff *dim.* *f* *dim.* *f*

522

f *f* *cresc.*

534

89

ff *dim.* *f* *cresc.* *ff*

547

Più mosso.

ff

556

ff

561

89

ff